J-Chair

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J-Chair was created at the special request for **Museum Jerke** located in Recklinghausen, Germany - the only museum of Polish contemporary art outside of Polish borders. This is another **FiDU** manifesto with a strong and iconic visual character with a light and durable costruction.
The form of the chair is created by the same idea, which stands behind the architectural project of the Museum.

J - Chair, Museum Jerke, Recklinghausen, Germany 2016

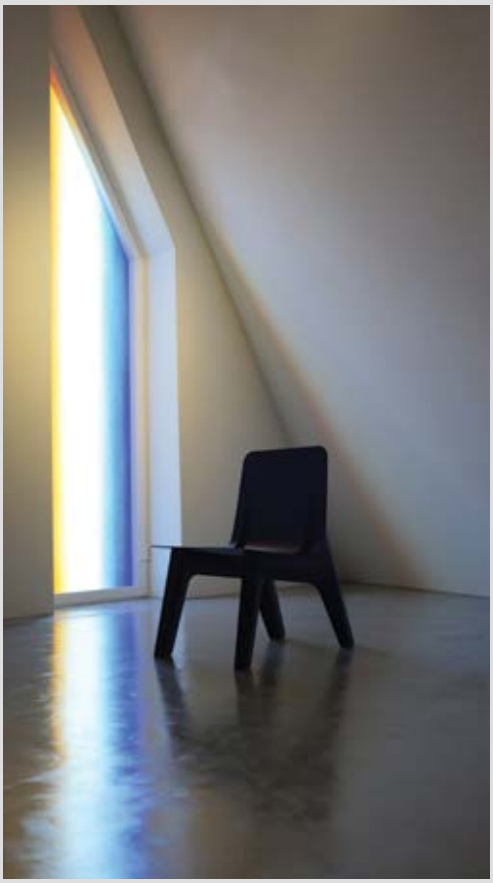
Museum Jerke

Jerke Museum is one of the few places in the world, which comprehensively presents the Polish avant-garde and modern art.

The collection, which currently consists of more than 600 exhibits, provides truly unique works of Polish avant-garde of the 20's and the Poish modern art createdafter 1960.

While planning to open the museum in Recklinghausen, wwDr. Werner Jerke asked us to create an object-seat, which would be used in the museum as part of a utility space.

The inspiration for the creation of the J-Chair was architectural form of Museum. The impression that the structure of the building is "cut" and divided into parts inspired us to imitate its design process during the J-Chair creation.



Museum Jerke
Dr. Werner Jerke - the author of the architectural design

J-Chair

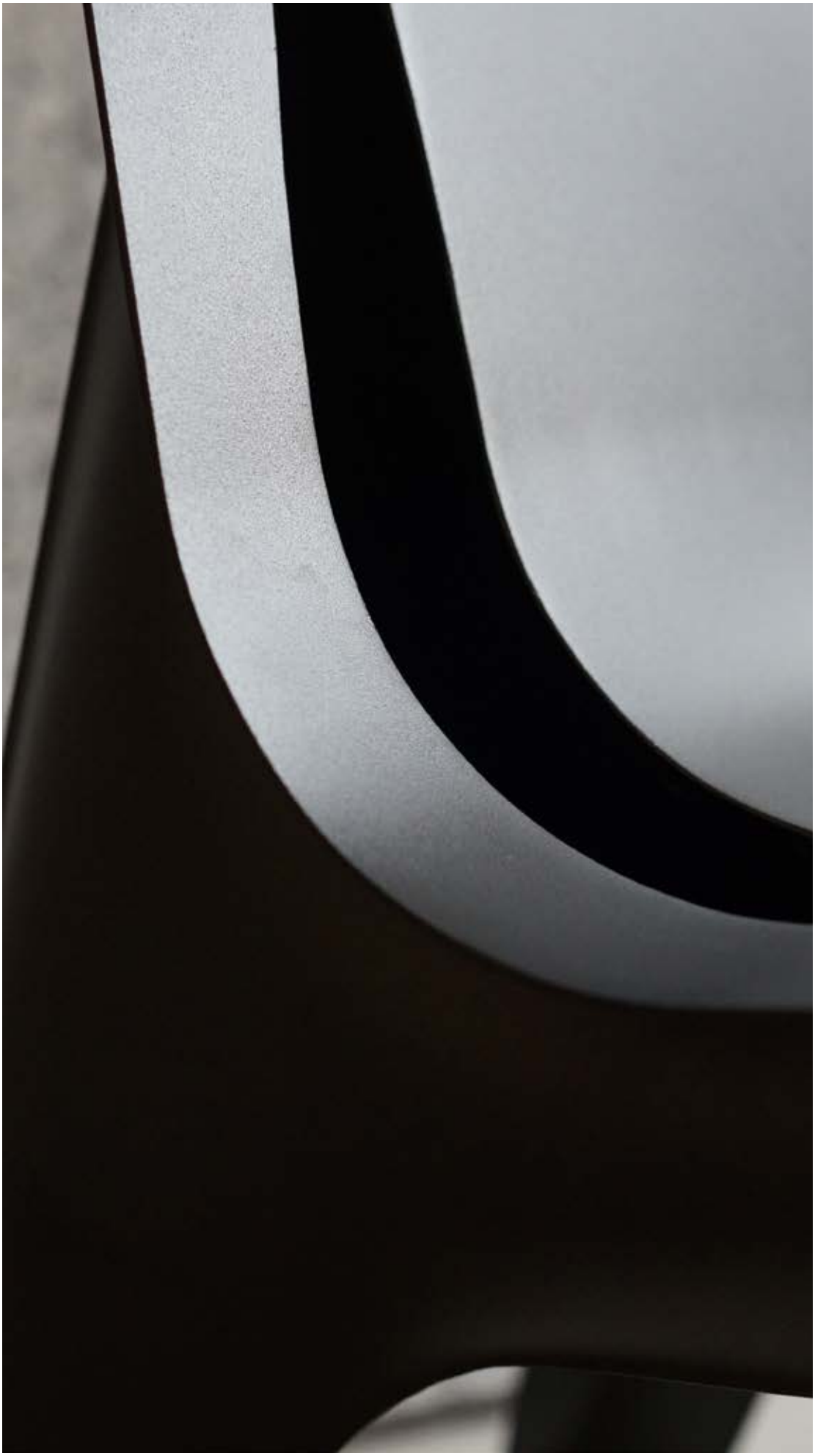
There are two analogies in the process of creating J-Chair. First one is an inspiration from the composition of Władysław Strzemiński's work "Flat Construction - breakage of a black rectangle", 1923.

Second one in the process of creating architectural form of Museum Jerke in Recklinghausen. Both give the impression that the composition of the image as well as the design of the building have visible divisions and cuts. Similarly, the design of J-chair, made in FiDU technology, arose from cuts as well. The whole creates a coherent object with a strong visual character.

Władysław Strzemiński,
Flat Construction – breakage of a black rectangle, 1923, relief, oil, tree, 52,5×63 cm.

J - Chair, Museum Jerke, Recklinghausen, Germany 2016

Different finish



Stainless steel (inox)

Craftsmanship

The J-Chair seat was finished with a natural leather, used for the production of saddles. Working with such demanding material requires many years of experience of a craftsman, which is why we decided to cooperate with the best saddlery in Europe.

Upholstery

The processing of leather is labor consuming. It is cut, perforated and manually grooved. The material prepared in this way is handed over to an experienced craftsman, who sews it very precisely to the seat, using a special kind of hand seam. This is considered one of the most durable fixings. The result is a long-lived product that ages beautifully and will accompany generations with its unique appearance.

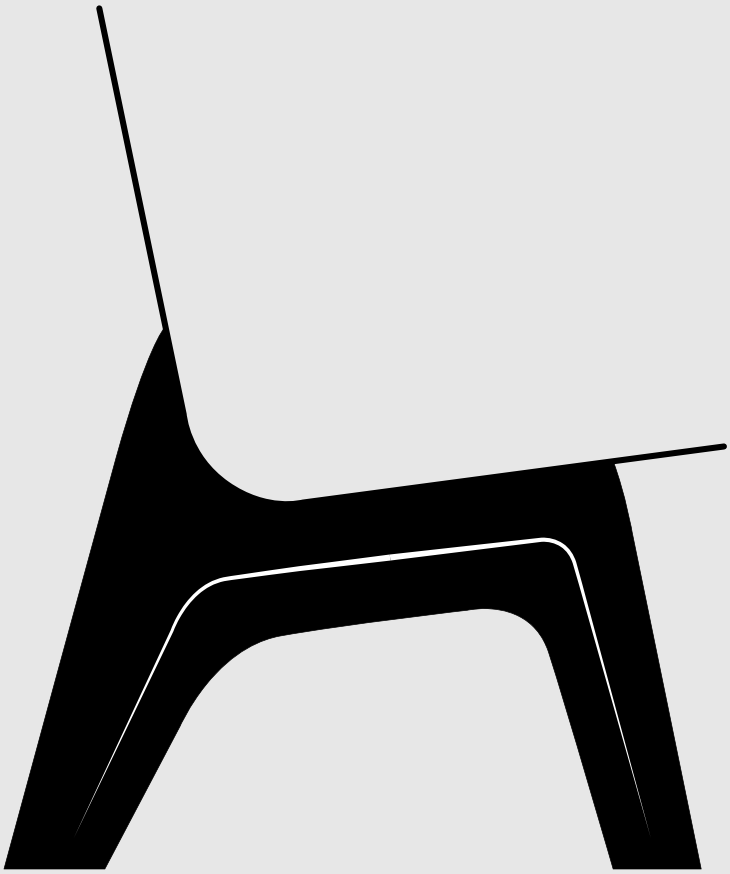
Ovo, Wrocław 2017

Classic form in leather finish

New Color Palette 2018

cooperation with Axalta

Uniqueness never goes out of style



J-Chair Lounge Dimension:

H: 76 cm / 29.9"
W: 53 cm / 20.8"
D: 74 cm / 29.1"

Material:

aluminum, steel

Raw Material:

inox
polished aluminium
raw lacquered

J-Chair Standard Dimension:

H: 80 cm / 31.5"
W: 53 cm / 20.8"
D: 74 cm / 29.1"

*J-Chair as Dining Chair:
H: 85 cm / 33.4”

Upholstery:

natural aged leather (sun exposition)
brown FT

Colours:

grey blue
olive green
black matt
umbra grey
beige grey

Zieta Prozessdesign develops design in new technologies. Unique products are created as a result of experimenting with innovative forming methods. Zieta Prozessdesign combines 3 forces – research, design and production to bring complex solutions design solutions and to eliminate any imperfections or inefficiencies at any stage of bringing concepts to life. At Zieta Prozessdesign new ideas search their intelligent forms – bionic, easily customized, uniquely processed, more efficient – that go beyond today's understanding of form and construction and contribute to the shapes of the future.

FiDU – the technology of the future, individualized shapes: FiDU stands for Freie Innen Druck Umformung – the Internal Pressure Forming – which implies inflating two steel sheets welded around their edges into a 3d object. It takes only two thin steel sheets to create a complex and very durable 3d object from steel in FiDU. FiDU allows to create innovative, customized, individualized bionic shapes and fully recyclable objects using very efficient mass production processes and individualized shaping methods. It is the most flexible toolless metal forming way ever.

Designed and manufactured in the EU.

Credits: Bartosz Jankiewicz

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